

THE GOULD BLUE AND GOLD

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TEN CENTS A COPY

"And Now Your Ship is Come, and You Must Needs Go." Gibran



"Don't Let It Be Forgot . . ."

Throughout the month of April and into the first week of May, the leading question on the Gould campus concerned the latest endeavors of the Owen-Vogt Theater Arts crew: Could "Camelot," the Lerner-Loewe semi-success of a few years back, become Gould's answer to "My Fair Lady"?

On Friday, May 5, the critics were silenced. Using an impressionistic set, with a minimum of scenery, and a star-studded cast headed by Peter Howard and Barbie McKnight, as King Arthur and his queen, Guenevere, respectively, the show played its opening night. The result: complete success! The repeat performance the following night was also immaculately produced, notwithstanding a few missed cues, which were overshadowed by truly realistic portrayals by all characters.

The stars of the show were Pete and Barbie, the King and Queen, who injected the warmth and personality into their parts which was lacking on paper. Pete, as King Arthur, rendered his usual stunning performance in acting, and lent his rich bass vocal talent to the musical side of the production. As the warm friendly, amiable and powerful ruler, singing and thinking (?) his way into the hearts of his court, he was the epitome of perfection, incorporating his own popular image and sense of humor into the role.

As Queen Guenevere Barbie McKnight was superb. Her often-fickle nature and flirtatious habits made her a perfect choice for the role of the passionate, alluring, vivacious regent whose love changed with the winds. She brought forth a warm and affectionate portrayal, attempting to overcome the slight proficiency deficiency of her vocal chords. She should be given an award for her vocal performance, however, for no one worked harder to perfect a role than did Barbie. Her debut in a leading role would have to be termed a success.

Supplementing the royal performances were those of Bill Eames and Steve Ames. Bill, cast once again as the half-wit, the "absolute cartoon of a man," portrayed the idiotic lamebrain, Pellinore, with

the words and deeds which gave the production its comic character. His straight-faced deliverance of such lines as "Mrs. Queen, you're a prince!" showed his sense of stage presence. Hats off to Bill Eames; I'm sure he is destined (or is it doomed?) to stardom!

Our fourth lead, Steve Ames, as Sir Lancelot, delivered a stirring performance in his first attempts on the stage. He portrayed the ultra-virtuous, pure-hearted, unvanquishable knight from France who throws down his sense of values to cuckold his best friend and loyal ally, the king. Challenging, you say? Not for Lance Ames, whose only drawbacks were his inability to get "psyched up" during love scenes and his difficulty with "the dagger" in dress rehearsal. His emotional portrayal (especially when his girl was in the audience) was overwhelmingly effective, overshadowed only by his incredibly magnificent vocal chords, which indeed carried on in the best Goulet tradition.

Two other important parts were those of the conniving Mordred and his way-out aunt Morgan LeFay.

Steve Trinward, following his role as the persistent ghost of Marley in "The Christmas Carol," assumed the completely foul, unscrupulous and unrepentant nature of Mordred, whose evil plotting brings about the destruction of the Round Table and all of Arthur's hopes and dreams. He did a fine job portraying the sometimes simpering and cringing and other-times arrogant but always thoroughly detestable character. We must add that this did not come naturally but through hard work.

As Morgan LeFay, Kathy Kittredge portrayed a rather simple and spoiled fairy queen. Basically good natured, her sweet tooth allows her to be bribed by Mordred into harming "Little Wart". Kathy bestowed all her characteristic enthusiasm, bounce, and energy into the part. As a result another firm brick was added to the structure of the show in the guise of her excellent performance.

Naturally, no performance may be complete without secondary and minor characters to back up the leads. Among

those in this particular production were Paul York as Sir Dinadan, Dick Paine as Sir Lionel, Ken Remsen as Sir Sagamore, Merton Brown as Merlin, the magician, Kathy Powers as the offstage, haunting voice of Nimue, Jim Perkins in dual roles, as a Page and a courtier, Clarius, Scott Cummings as Dap, Lancelot's squire, Sam Eames as Tom of Warwick, Terry Reid. Michele Farrar and Vicky Brown as Ladies Ann, Sybil and Catherine, and Bob Knapp, Don Dixon and Scott Daigle as the knights being invested into the Round Table, Colgreance, Bliant and Guiliam, respectively. Lack of space prevents full acknowledgement of each role, but let it be said that each did his part to make the show a success.

The Chorus and May dancers provided the personnel for group scenes and for several musical numbers as well. It should be said that, without these hard-working souls, the play could never have succeeded. The Pit Band, although small in size, compensated for its lack in quantity with an immense quality in its music. The Morgan Le Fey Dancers were also essential to the show; their appearances were not always suggestive of their roles, but their performances were very effective.

The Stage Crew, under the expert guidance of Bill "the Director" Eames, carried out its duties to the letter. Beth Andrews and Steve Trinward shared the curtain duties; "prop men" were Pat Herzing and Beth Sargent; Carol Floyd was in charge of costuming.

Lighting Techniques, and truly worthy of the degree of M.L.B. (Masters of the Light Board), were John Pollack and Savannah Stinnett. They were extremely efficient, both at keeping lights under control and at keeping actors quiet in the wings.

Last, but certainly not least, to our directors, Mr. Vogt and Mr. Owen, who tore out what remaining hair they had in the first place, trying to make a show fall into place in the face of fifty kids who wanted to have a good time, we extend our heartiest thanks for their expert guidance and many hours of service.

"...Once there was a spot

Commencement 1967

After four years of hard work and preparation, an eagerly anticipated day is nearly upon us. This day is exceptional because on it an event, during which all hopes and dreams of many young minds will be given passage to the realm of reality, will take place. The day is June 11, 1967; the time, 2:00 P. M.; the event, Commencement, 1967.

Once again Professor Herbert Ross Brown will give the Commencement Address, the introduction being given by Dr. Sidney W. Davidson. Professor Brown is an Edward Little Professor of Rhetoric and Oratory at Bowdoin College and has been a member of that college's department of English since 1925. Since 1957 he has been a member of the Maine State Board of Education, and he has been its chairman since 1964. Due to his tremendous concern for education, he spent last summer heading a week-long campus program of continuing education for the Bowdoin alumni.

In 1944 Professor Brown received the position of Managing Editor for the "New England Quarterly", and has held it ever since. He is the author of "Sills of Bowdoin", capturing the life of the late President Kenneth C. M Sills of Bowdoin, and "The Sentimental Novel in America". In addition to this, he has written many articles concerning the literature of our country for professional journals.

for one brief shining moment that was known as Camelot!" Music crescendo. Lights dim. Curtain.

Thus the curtain rang down on another successful production of Vogt-Owen, Associates, and the tears in the eyes of the emotional members of the cast echoed the feeling in the hearts of everyone present. Although many were saying, "Thank God that's over!" they felt a lump in their throats at the thought that it was, in fact all over. For many it would be the last attempt at the thespian tradition; for others, it was just a beginning. Whatever the case, it was over, and there was nothing anyone could do about it.

The professor is a Phi Beta Kappa graduate of Lafayette College and is the possessor of an A. M. degree from Harvard University and a Ph.D. from Columbia University. He has also been the proud recipient of honorary degrees from Lafayette, Bowdoin, Bucknell University, and the University of Maine.

Professor Brown's address will be preceded by the Salutatory address of Peter Howard followed by the Valedictory address of Paul Eugene Tebbets.

Next on the agenda will be the announcement of honors by Headmaster Edmond J. Vachon. Then the spotlight will focus on proud Gould seniors as Dr. Davidson, President of the Gould Board of Trustees, presents the well-earned diplomas.

The Invocation will be given by Reverend Clifford W. Laws and the Benediction by Reverend Donald F. Hess. The processional for the occasion will be the traditional "Pomp and Circumstance" by Elgar, played by Mr. E. Ward Steady. Other music, "America, Our Heritage" and "Halls of Ivy" (tentatively), will be supplied by Gould's own Glee Club.

Thus another senior class will depart from Gould, each to go his separate path. Nevertheless, their days at Gould will not be forgotten. Small, seemingly trivial incidents will forever remain a part of each student. Lessons learned and advice given will not often be forgotten. So once again Gould will send a group of young adults into the world to shape its future. Good luck to you all!

TOP TEN

Valedictorian: Gene Tebbets, Bethel, Maine.
Salutatorian: Peter Howard, Orrington, Maine.
3rd Honors: Savannah Stinnett, Camden, Maine.
4th Honors: Laurel Brown, Bethel, Maine.
5th Honors: Elise Hatch, Islesboro, Maine.
6th honors: Nancy Chapin, Bethel, Maine.
7th honors: Steve Trinward, Bethel, Maine.
8th honors: Barbara McKnight, Rumford, Maine.
9th honors: Dave Bouldry, Waterville, Maine.
10th honors: Ken Remsen, West Paris, Maine; Sharon Packard, Locke Mills, Maine.

TOP TEN



THE GOULD BLUE AND GOLD

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Co-Editors Barbie McKnight, Peter Howard
 Feature Editor Steve Trinward
 Boys' Sports Dave Thurston
 Girls' Sports Beth Sargent
 Arts Editor Elise Hatch
 Alumni Editor Heidi Glines
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Faculty Advisor Mr. Thompson

FINIS

Soon we will be writing the closing lines of another chapter in our lives. For some it will be the last chapter dealing with the secondary school years. However, as in any book, the ideas in one part of life have meaning and relevance to the other segments. Therefore, as many of us go on to institutes of higher education and others begin work we should not let our past experiences fade away completely. Rather we should keep the lessons learned, the events enjoyed, some of those not enjoyed, and friendships made as part of our inner selves.

These cherished memories may seem useless now but as the new freedoms and responsibilities of the next phase of life are given to, or placed upon, us they will serve a useful purpose as guides and comparisons. A person can not change completely when he leaves high school. Influences from the past will be present in greater or smaller amounts. One should let these work to form the person he will ultimately be.

"To thine own self be true." For many of us this phrase has been a guide for four years. Remember it. Take it with you wherever you go after you leave Gould. Apply it in your dealings with others. "Thou canst not then be false to any man." P. H.

PREVENTIVE MEDICINE

American involvement in Viet Nam is widely disputed in both the United States and abroad. Although there are many arguments on both side, here is just one justification for American intervention in Viet Nam.

The spread of Communism today is comparable to that of Nazism prior to World War II. In the 1930's, Hitler made large territorial gains; he started with Austria and soon added Czechoslovakia and Lithuania to the list of countries under Nazi regime. While these cataclysms were taking place, Great Britain, France, and the United States remained rather oblivious. They were naive enough to believe Hitler when he declared after each annexation that he was through gaining territory and desirous of peace. It was not until 1939, when Hitler conquered Poland, that the Allied nations came out of their lethargy and realized what Hitler had done in Europe.

I maintain that by intervening in Viet Nam, the United States is forestalling such a rude awakening as the free world had in 1939. We are not allowing Communism to spread until it is out of our grasp as we did with Nazism in the 1930's. Stopping Communism from encompassing Viet Nam is comparable to what it would have been if we had stopped Nazis from gaining control of Austria, Czechoslovakia, and Lithuania. By intervening in Viet Nam, we are proving to the world that we are no longer a submissive nation that can watch principles diametrically opposed to democracy be spread to other nations because we are either naively optimistic for "peace in our time" or wary of losing men and money. R. T.

TO THINE OWN SELF BE TRUE

For those of us who have finally achieved the coveted status of seniors, it is necessary to take an objective look at Gould and ascertain its effect on our lives. Immediately thoughts turn to academic accolades, sports letters or college acceptances. Of course these are and should be a large part of our high school achievements, but let us take a more personal survey of Gould as a living experience. Has Gould provided us with auspicious surroundings for the development of good character? Have we been too busy studying and being leaders to become individuals? Finally have we had enough time to acquire good sincere friends?

A person is merely a form without character for good character includes those qualities which enable one to be an addition to the world community. Integrity is almost synonymous with character; motivation and a strong faith and adherence to Christian principles are no less important in the makeup of a good character. We can be called individuals when we prove that we have truly acquired a strong character. Contrary to popular opinion an individual is one who has a strong sense of purpose and a high set of values which enable him to stand firm on his principles. Too often we use this term with a bad connotation as in reference to attention seekers. Finally friends, a most needed commodity, are attracted to the person with a good character for he knows the value of pleasure of giving of himself. As Khalil Gibran wrote in THE PROPHET, "Your friend is your needs answered."

I hope we, seniors, have matured and developed into promising citizens during our years at Gould. Shortly the corn will be husked to reveal the kernel. Let us hope that it is strong and healthy enough to survive in a troubled world. May we adhere to our motto always, "To thine own self be true." B. M.

one will dance to the music of chimes) shall be Dr. Davidson, Malcolm Smith's band. Standing at the door as greeters and Mrs. Vachon, and David (near the sonorous wind Bouldry.

EDITORIALS

HAIL AND FAREWELL

May I be pardoned for dropping the editorial "we" and use the more intimate, personal "I"? And may I thank those two Trojan workers, Barb and Peter, for letting me use this space to say a few words about THE BLUE AND GOLD, a subject very close to my thinking during my quarter century at Gould.

It all started in the fall of '42, when in Holden library at the first informal faculty meeting, Wilbur Myers, at that time teacher of commercial subjects, suggested that Gould should have a school paper. Headmaster Elwood Ireland at once "passed the buck" to me, as one who'd had some experience as faculty advisor for the Worcester Academy Virginia. The student body, when it was broached to them, responded wholeheartedly, and Volume One, Number One, a rather flimsy four-page mimeograph sheet, rolled from the third floor "mimy" machine, edited by a live-wire senior named Robert Golderman.

Soon the paper was handed over to Carl Brown, owner of the Bethel Citizen and its companion business, a professional printing firm. Carl, a Gould grad, at once furnished the fledgling crew of students his skill and advice. All writing, editing, and proof reading remained, as it still is, in students' hands, uncensored as to contents, but with the desire on my part to maintain a certain high level of writing and reporting which would truly reflect this school's standards, without losing spontaneity or buoyancy. No attempt at spot news was made; the number of issues has varied from six or seven to four; Bethel businesses have been generous in placing ads year after year. However, without a generous subsidy from student activity funds, it remains impossible to finance the paper.

I leave an almost 100% complete file for the last 25 years in Headmaster-elect Scheibler's hands. Here is a record of the teams, the parties, the commencements, the sports, the plays, the concerts, all from the hands of Gould students, some of whom are now in their early 40's! One editor has gone on to a high post with the Worcester, Mass., Telegram, Bob Foster, now a true "pro" with many published non-fiction stories in magazines to his credit.

Carl Brown's sons carry on as sympathetic, professional advisors to new editors each fall, as did their dad before them. Gould's debt to him and them goes far beyond the payments for their printing job.

From my aerie near the banks of the Androscoggin I shall watch with keen interest and with the warmest of good wishes what the future holds for this school paper, which has exchanged its issues with other schools' papers literally from coast to coast. May its future editors continue to hold high the torch of sound scholastic journalism, as have two generations of their predecessors. Mr. T.

HEADMASTER'S CORNER

Many years ago, though it appears as yesterday, I set as my goal in life to travel the journey of an educator. As when planning for any journey I first determined objectives, the established ways and means by which I thought I could reach them. Needless to say, I met detours that served to delay progress temporarily but in one way or another these were negotiated satisfactorily to get back on course. What I achieved I owe in large measure to the trustees, faculty, employees, and students for whom and with whom I worked.

My 37 years in education have been a most satisfying experience. I cherish many memories that form a depository from which I enjoy much gratification. The year 1966-1967, with the many honors, academic and extracurricular, that have come to Gould, and its students, provides me a final chapter that I shall never forget.

In the years ahead, though I shall be physically disassociated with Gould, my heart and mind will remain very much a part of it.

Shakespeare wrote:

"All the world's a stage,
 And all the men and women
 Merely players.
 They have their exits and entrances;
 And one man in his time
 Plays many parts,
 His acts being seven ages."

Having made our entrances long ago, Mrs. Vachon and I now bow to the exits grateful for the opportunity which has been ours and wishing to all who have been, are and will be Gould our sincere best wishes for continued success in the future.

Edmond J. Vachon
 Headmaster

BACCALAUREATE

Sunday, June 11, Baccalaureate exercises will be held for the class of 1967 at the West Paris Congregational Church. The service will be held at 10 A. M.

The speaker is to be the Reverend W. Welch of the State Street Church in Portland. The invocation and benediction will be given by Reverend Clifford W. Laws of the Congregational Church. The Reverend Donald Hess of the Methodist Church will give the scripture reading and prayer. Mr. E. Ward Steady will ag-

THE COMMENCEMENT

BALL

Next Saturday evening at eight o'clock, the William Bingham Gymnasium will witness another Commencement Ball. Elaborately prepared for and fully booked, this dance promises to be one of the greatest successes of the year. The bizarre theme shall be old

ain be our organist. The choir under the direction of Mr. James B. Owen will lead the congregation in several hymns, including the traditional Gould Hymn.

Shangri-la, and oriental mysticism will hang from the very basketball rings. The Decoration and Commencement Ball Committees are outdoing themselves to provide refreshments and scenery. Countless Japanese lanterns shall hang throughout the gym, and cherry trees will line the walls in skillful imitation of a Far-Eastern garden. Appropriate refreshments shall be served by Adeline de Cheson and Susan Pierce dressed as lascivious Tibetan slaves. The tables shall be topped with floral centerpieces, and every-

THE MIGHTY SENIORS

Steve Ames, University of Maine.

Becky Andrews, University of Maine.

George Angevine, New Hampshire Vocational Institute.

Claire Bachelder, Waterville School of Practical Nursing.

Jean Bartholomew, Victor IBM School.

Harlan Bean, University of Maine.

Nona Bean, University of New Hampshire.

Dave Bouldry, University of New Hampshire.

Debbie Brayton, undecided.

Laurel Brown, University of Maine.

Merton Brown, Husson College.

Vivian Brown, Farmington State College.

John Buck, Southern Maine Vocational Technical Institute.

Kay Butler, Hiram College, Ohio.

David Carter, University of Maine.

Lloyd Carver, Bentley College.

Nancy Chapin, Mass. General Hospital of Nursing.

Theron Clough, Central Maine Vocational Technical Institute.

Michael Colby, undecided.

Parker Conner, Navy.

Bruce Covert, College in Puerto Rico.

Alan Curtis, undecided.

Nadine Curtis, Farmington State College.

Don Dixon, University of Vermont.

Bob Everett, Southern Maine Vocational Technical Institute.

Tom Fadner, Wisconsin State University.

Michele Farrar, Husson College.

Carol Floyd, Pratt Institute.

Thomas Foster, Armed Forces.

Joan Frankevitz, University of Rhode Island.

Hal Fure, college.

Heldi Gilnes, Farmington State College.

Steve Hale, Burdett College.

Elise Hatch, University of Maine.

Pat Herzing, Tufts College.

Peter Howard, Dartmouth College.

Glendon Kimball, Southern Maine Vocational Technical Institute.

Kathy Kittredge, Husson College.

Alanson Lovejoy, New Hampshire Institute of Technology.

David Lowell, undecided.

Barbara McKnight, Wellesley College.

Rebecca Morton, Victor IBM School.

George Nickerson, Paul Smith College.

Sharon Packard, getting married.

Dick Paine, Gorham State College.

Laurette Patenaude, undecided.

Bronwyn Patterson, University of Maine.

John Pollack, Colorado School of Mines.

Sylvia Polvinen, undecided.

Robert Remington, University of Maine.

Ken Remsen, Clarkson College of Technology.

Carolyn Roberts, Augusta Beauty School.

Dave Roberts, undecided.

Jean Robertson, Golden School of Beauty Culture.

Craig Runyon, Washington State College.

Eileen Saunders, University of Maine.

Bob Seeman, Canaan College.

Debbie Shipp, Boston University.

Footprints in the Sands of Time

The student body of Gould Academy, through the staff of the "Blue and Gold", wish at this time to thank the following teachers who are leaving Gould for all that they have given of their lives in the hopes of bettering ours.

Mr. Robert Scott

For the past quarter of a century, Gould has had in Mr. Scott not only its finest United States history instructor, but a true character developer. Many a student has entered his class as a mumbler or bell-cose idiot only to emerge as a person who is able to express himself in a succinct, collected fashion. This is due to the fact that Mr. Scott has instilled in us that it's not simply how much one says that is important, but what is said that counts. He has been demanding, but through his demands, we have succeeded in learning and he has achieved his principle goal.

Along with keeping the Farnsworth Hall boys in line, Mr. Scott has led the Gould football team to undisputed success and has long coached field events.

Mr. Scott will continue to teach, but on a higher level at Unity Institute, Unity, Maine.

Mr. Arthur Dexter

Pity the unsuspecting student who walks into one of this man's classes and plans to simply sit on his thumbs and gaze at a map of Europe or a blackboard of assignments. He doesn't realize that the smiling chap up front is getting ready to unleash a barrage of questions that are especially designed to bring even the most placid student into the melee. This is pretty much the action in one of Mr. Dexter's European or Contemporary Civilization classes. Searching, questioning, Mr. Dexter often draws hoots and howls from his students, but he never fails to present both sides of the situation. Although he has only been at Gould for two years, Mr. Dexter has established himself as an instructor who is hardy satisfied with what a mere text fashions to be the truth and is constantly looking for those of us who dare to express ourselves. However, he, being the man and teacher that he is, realizes that, without dissent, such "disputable" texts would not be able to be printed and we would not be able to question.

Mr. Dexter has not only coached the girls' ski team and golf team, but has also worked the other side of the road as the head of the boys' dorm.

Next year, Lincoln Academy, Newcastle, Maine, will have a sample of this stout-hearted fellow as Mr. Dexter will assume the duties of principal at that once peaceful establishment.

Savannah Stinnett, Wheaton College.

Andy Stowell, working.

Leah Swain, undecided.

Rodney Swain, Nichols College.

Gene Tebbets, Harvard University.

Dave Thurston, Holderness.

Mike Tibbetts, working.

Warren Tibbetts, undecided.

Steve Trinward, Tufts University.

Richard Wakefield, U.S.A.F.

Mark Walker, undecided.

Sue Wheeler, Green Mountain.

Jeff Yates, U. S. N.

Paul York, University of New Hampshire.

Miss Sandra Arbour

Perhaps one of the nicest things to happen to Gould in these last two years was the acquisition of the girls' physical education instructor, Miss Arbour. Not only has she proved to be a true friend to the girls, but she has won the guys over with her quick smile and flippancy wit. When something needed to be started or a project needed a critical eye for completion, Miss Arbour was there. Of course, she has kept the ladies in relatively good shape physically, but she has often provided the shoulder for moldering when one of the girls simply needed to cry her problems out.

The girls' dorm will hardly be the same with Miss Arbour gone. Her understanding of the general situations in the dorm has provided an often needed relief for the girls and yet, Miss Arbour, in her easy fashion, has maintained admiration and respect.

Next year, Miss Arbour will make "army brats" in Germany toe the mark with, we hope, as much fun as the girls of Gould have had.

Miss Beulah McIntyre

Latin may be a dead language, but it's a living subject. Miss McIntyre is also very much alive. She gets most of her students through Caesar and Cicero (two very interesting fellows) and advises the very active Latin Club, Laeti Laetini. A toga is in her wardrobe, and occasionally she wears it—to the Roman banquet, for instance. Undoubtedly she is Gould's best Latin teacher.

Next year Miss McIntyre plans to travel. She says that she will go to California first. Some day if you ever travel to California, look carefully at all the rocks and trees in the most frequented spots. Somewhere in an obscure corner you will find three little words: VENI VIDI VICI.

Mr. David Thompson

Mention this name to anyone who, in the last twenty-five years, has graduated from Gould and they might well chant, "R-H-Y-T-H-M!" "Rhythm" is the word that is nearly synonymous with this man as that is what his English program is composed of. Running from the jocular writings of Charley Rice to the works of Browning, Mr. "T" never lets English escape us, yet he breathes a refreshing blast of soul into his teachings. By encouraging outside reading in such contemporaries as "Time", "The New Yorker", or "Harper's", Mr. "T" opens the door to yet another phase of education. An avid believer in free, sensible expression, Mr. Thompson realizes that it is important for a person to be able to give his opinion on varying subjects, thus, he promotes the expression of our ideas through objective themes and allows us to share in the desires of our fellow students.

Mr. "T" has always been a leading figure in the Gould theater with his abilities as a director and general co-ordinator of events. He has also served as advisor to the "Blue and Gold" and the "Flame", Gould's literary paper.

As he is retiring this year, Mr. Thompson hopes to be able to do some professional writing and travel with Mrs. "T" to the British Isles where, undoubtedly, there's someone who will learn just what rhythm is about.

Mr. Wendell Brewster

Wandering around on second hall, one might soon notice the variety of plant life and cultures that occupy a secluded, ultra-violetly lighted portion of the biology lab: that is Mr. Brewster's "playground." However, this mass of life represents many hours of hard work and is but a small part of the effort that Mr. Brewster has put into the school. Not only does his course include a study of actual life, but it also dwells upon the mysteries that make up this life. Mr. Brewster has broken away from the old lines of biology by allowing and assisting his students in their own experiments. Lab classes are seldom dull as Mr. Brewster devotes much of this time to the dissection of life and thus gives the student an opportunity to appreciate the complexities of his subject.

In the twelve years that he has been here, Mr. Brewster has played an active part in the Outing Club and has also served as advisor for the various formal at Gould.

Next year, Mr. Brewster will join the biology department at Oxford Hills High School, South Paris, Maine, and, we hope, will meet with continued success.

Mr. Ordell Anderson

There is one among the retiring or transferred instructors at Gould who needs no introduction. In his thirty-nine years at Gould he has become a fixture around the campus. During his career as industrial arts instructor, coach of championship athletic squads of all sports, and athletic director, Mr. Anderson has promoted good sportsmanship, strong character and a winning attitude which has endured through lean years and good. He has become a familiar figure, clad in trenchcoat and hat, clipboard in hand, charting football games for play-by-play reports, braving the strongest winds in the process.

Mr. Anderson plans next year to spend time working around his new home in Connecticut and being with his grandchildren, who live right next door. The year after he plans to travel in the West. Whatever he chooses to do, I am sure that Gould Academy will never forget him. Good luck, Mr. Anderson!

Miss Margaret Hall

Who patiently corrects freshman composition after freshman composition? Who firmly pushes and prods unwilling freshmen through "The Odyssey"? Who starts with rough, unpolished freshmen and turns out sophomores with possibilities? Clue: The tools of her trade are Room 301, a sharpened pencil and "The Plain English Handbook". It's Miss Hall, an attractive young teacher who really knows her commas from her semi-colons.

Miss Hall is undecided about next year, but whatever she chooses to do is bound to be successful.

G. A. A. BANQUET

On May 17 the annual G. A. A. Banquet was held in the Gehring Hall dining room. After Elise Hatch said grace, the girls all settled down to eat the delicious steak dinner. When everybody finishing eating, and the waiters cleared the tables, the program began.

President Eileen Saunders gave a brief summary of the various activities that the club had undertaken; these ranged from the annual Halloween Party to selling food and picking up after the football and basketball games. Miss Arbour gave all the girls a "few words of wisdom", speaking specifically of diets and physical fitness.

The long-planned fashion show was next with Beth Sargent as commentator. The attire symbolized the type of clothing worn by women while they were engaged in sports, but Joan Frankevitz and Darlene Merrill fitted into the show with their bar-maid and maternity dresses! Joan highlighted the evening with her old-fashioned "bathing-suit".

The presentation of awards followed, and then the managers for next year were announced. On behalf of the G. A. A., Eileen Saunders presented Miss Arbour with a present to show the appreciation of all the girls.

Last, but certainly not least, the officers for next year were announced, they are: President, Gretchen Dock; Vice-President, Mary Jane Geronda; Secretary, Susie Pierce, and Treasurer, Vicki Brown. The evening ended with the singing of the G. A. A. song;

Mrs. Lillian Conant

Mrs. Conant is a very busy person; she always finds time to be interesting and friendly, though. She teaches a total of four subjects at once and advises the Gould chapter of F. H. A. Despite this heavy load of responsibility she takes skiing lessons (best sources report that she is very good), goes roller skating (and makes a fine nurse), and will always help put in a troublesome zipper or stubborn collar.

Next year she says that she wants to "be a normal housewife" and do the things that she has been wanting to do for years; cook all sorts of exotic dishes, sew for herself, refinish some of her furniture, and take care of her gardens. Gould will miss you, Mrs. Conant!

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A MAN FOR ALL SEASONS PETE HOWARD

If you were to ask anyone at random who was the most versatile and popular member of the Gould Academy student body, chances are that he would reply, "Pete Howard, of course!"

And who could blame him? who else has so many attributes, offices and honors? Let's survey the record.

In the first place, Pete is a handsome, likeable, good-natured sort of fellow. He is a man of great intelligence, indefatigable drive and fantastic determination. He is athletic, a good mixer and one of those guys who always has something worthwhile to say. He is a great leader, a scholar in the true sense of the word and an outstanding citizen of the student body.

Despite these noble traits, the words "conceit," "insincerity" and "back-biting" have no meaning for Pete. Whereas most people with brains, talent and popularity are usually the first to tell you so, Pete's level-headed equanimity and personable nature shine through always.

As to official duties, Pete is involved in several activities in an executive capacity. He is president of Chapman Club, an ex-president of his class, a co-editor of the "Blue & Gold," a member of the Outing Club Executive Council, Latin Club Student Council Representative, and Student Council Vice-president.

On the extra-curricular side, Pete was a stalwart of the basketball squad this past season, as his defensive coverage and superb rebounding will attest. He kept several games close till the finish with his sparkling play. However, the theatre is his forte, as anyone who has seen Fergie Howard in "The Golden Fleecing," Ebenezer Scrooge in "Christmas Carol," or King Arthur in "Camelot" can plainly see.

On the scholastic front Pete, again excels. He has maintained an outstanding average, despite his other activities, through his Gould career, and has earned the honor of Salutatorian of his class. His 700+ College Boards have produced an early decision from Dartmouth, where he plans to study pre-med. He was a junior-year selection for National Honor Society; he is a National Merit and National Honor Society scholarship finalist; he is one of four Gould students who was honored in May by the MTA with the Highest Honors award.

Couple all this with a four-year selection for All-State Chorus and you have the perfect student. Here truly is the Man for All Seasons, one who should go far in whatever he does. Good luck, Peter!

THE ALL-AMERICAN GIRL BARB MCKNIGHT

Perhaps one of the brightest attractions on the Gould campus is the ubiquitous Barb "Jenny" "Wench" McKnight (1y). This bouncy, bubble-headed blonde, noted for her flirtatious nature and her midnight raids on the Gehring Hall ice box, has, in her three years at Gould, endeared herself to all her classmates and faculty members.

Her list of activities and awards looks like the picture credits for "Cleopatra". On the personality side she truly shines, for this affectionate, hard-working, intelligent, sincere, attractive creature is matched by few. In athletics, she is active in field hockey, softball, volleyball and basketball. She is a member of the cheerleading squad and a leader in the realm of school spirit. She is a first clarinetist in the band, and has won All-State band acceptances in all three years.

Barb is also in good standing scholastically. Her steady B+ average netted her eighth honors in her class; she was a junior-year selection to National Honor Society; she was a Commended student in the National Merit program; she received MTA certificates in total honors, English and math. Her plaudits have earned her several acceptances at top schools in the East, from which she has chosen Wellesley College, where she will undoubtedly major in The Boys of Boston.

Barb does have other interests, however. As a member of Latin Club, French Club (Student Council Representative), Outing Club (Executive Council), Chapman Club and Student Council (Executive Council), she displays her psychotic need to be needed. I doubt that the school could function properly without Barb to control its organizations. At any rate, it is seldom that one sees her at her desk at Activity Period.

She is also well-known for her recent stage debut, wherein she delivered a stirring portrayal of Queen Guenevere in Camelot; her addition of warmth and love to a rather flat, two-dimensional role more than compensated for any flaw in her mezzo-soprano.

Here, there, is the truly all-around co-ed, the all-American girl of the Gould Academy campus, who will certainly be successful in whatever she does. We wish her the best of luck in her endeavors.

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KEN REMSEN

If you were to dash up to Ken one day and ask him what life is for, he would probably answer in no time at all, "Skiing." While Gould has several fine skiers, Ken not only excels in the sport, but he lives it. In spite of having twice broken his leg (Ken is perhaps the only student at Gould to have mastered the delicate art of running on crutches), he has gotten four letters for skiing. He has, in addition to skiing so well for Gould, made quite a record on his own. This year alone he won the Sugarloaf Schuss, placed third in the Sunday River Giant Slalom, and went to the Easterns.

Skiing is not, however, the only sport that interests him—he has played on the golf team for two years, sophomore and senior, and managed the football team this fall.

Ken is also (although he would probably become rather alarmed at the suggestion) a student. His name has appeared frequently on the honor roll and he will graduate tenth in the class. In addition, he is one of this year's MTA Award winners.

And he has always been the dependable sort—way back in freshman year it was always Ken who was sent to borrow shovels from the seniors when we were working on the snow sculpture, because Ken had connections. As a member of the Camelot cast, he was always ready with Sir Sagamore's grim "And mine...". He has waited on for two years, and been a member of the Outing Club for four; he belonged to the Latin Club his freshman year and French Club for the past two. Ken certainly can't be called inactive! But then, that's the way it is with Ken—wherever there's something going on you'll find a crowd of people "And Ken...".



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MICHELLE FARRAR

Who's the shortest member of the senior class? Who's the happy miss who dances around whistling "Dixie"? It would be none other than Michelle Farrar! Since good things come in little packages, in agreement with the proverb, the very best come in the smallest, and Michelle is a prime example. She has been at Gould for four years now and has enjoyed every minute of it. But she's done more than that. With her friendly attitude, mischievous giggle and helping hand she's made Gould years enjoyable for those around her as well!

On thing that Michelle has always enjoyed about Gould is its sports program. She has played hockey for four years, and made some smashing serves in her three years of volleyball. Her graceful apparatus stunts in tumbling and trampoline are especially renowned. She has been co-manager of this winter sport this year, and thus has held a responsible position on the G. A. A. Council.

Chosen for the cheering squad for two years, Michelle has found cheering to be one of the most likable activities. Because she is always on the end of the line, there have been inevitable slip-ups, but Michelle's quick thinking and grace have always pulled through.

This year Michelle is a member of the very active Theatre Arts Class. She has added something special to "A Christmas Carol" as the friendly Ghost of Christmas Present. And surely she will be remembered in the "Camelot" chorus, especially as Lady Sybil in "It's May (on stage and off!)."

These were far from Michelle's first appearances on stage. She has been taking dancing lessons for a number of years. She loves it, and would be dancing even if her mother didn't teach it. She has performed in many recitals, the most recent being the Nutcracker Suite, where she glided through the role of Pirouette.

Michelle was a flutist in the band for two years; perhaps the reason she dropped out was that she couldn't sit still long enough to play in a band.

This lively little senior has always been active in class affairs. This year she's been a member of the "Herald" Senior Personals Committee, which selects quotations, manages the Who's Who pages, and plans the Senior Statistics. Michelle's years of knowing her classmates and doing things with them suit her well for such a job as this.

All of this poise, personality, and participation added up equals Michelle's being a candidate for Carnival Queen.

At one time Michelle's ambition was to unite Canada and the United States, but now she has decided to go to Hus-

JOHN POLLACK

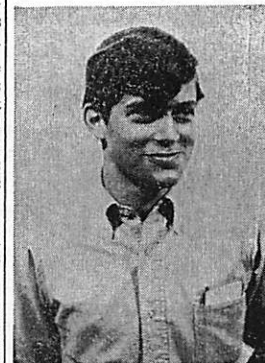
I give you now one John Pollack, Noted for love of fun and frolic, Without Savannah he's seldom seen, But also scholastically he does lean.

Right there. That's John Pollack, condensed into twenty-six words. However, twenty-six words cannot hope to do justice to his achievements, and I shall endeavor to expound on these at somewhat greater length.

First, I will try to cover his contributions to Gould. He is a four year member of the Camera Club, achieving the distinctions of program director and treasurer his junior and senior years respectively. His managerial skills have moved him to become baseball manager for two years and cross-country assistant his junior year. But, as always, this versatile chap uses his broad variety of capabilities in his activities. Blue and Gold, Herald Planning Committee, and Herald Senior Personals Committee utilize his mastery of the English language displayed by his presence among the noble ranks of advanced English class.

John Pollack — unmasked! Under that calm exterior, John hides a secret identity: Easter Tarantula. Having contributed under this guise toward the publishing of the Blue and Gold (his advertisement has been seen "Compliments of the Easter Tarantula"), John must take his rank among the school's great benefactors. He uses the school store as a cover up, actually selling on the side sweatshirts with little blue dummies on the front. Some say it is only a bid for the patronage of the freshmen, but we cannot be sure of the threat constituted by this insignia, and Gould students are advised that they sport them at their own risk. His companion on most of these ventures can easily be identified as Savannah Stinnett; who else has long brown hair, a conspicuous spot on honor roll, and that "teaming ability," the ability to work fifty fifty with someone (i. e., John) on a project (e. g., "Camelot" lighting crew)?

Don't fool yourself that all of this goes unrewarded. John is included in the most honored school body, National Honor Society. He is also the deserving recipient of a Maine Teachers' Association award. And to top it all off, he has been accepted by and plans to attend Colorado School of Mines. I mean, what more can a man do?



son College and become a secretary.

All of her many friends at Gould wish her the best, and know everything will work out fine for her because of her talent, desire to get ahead, and her friendly attitude.



JEAN ROBERTSON

"Vivacity is the gift of life." This year Gould boasts one of the liveliest little seniors yet: Jeannie Robertson. She's small, cute, very active, and she loves to talk and eat. Jean's four years at Gould have been happy and successful ones for her. Her merry laughter has been heard in a variety of Gould activities.

Her love of athletics makes her an active participant in girls' sports; for four years she's played hockey, badminton, volleyball, basketball, and been in modern dance and apparatus. She's especially talented in this last field, where individual skills shine, and was so recognized when the G. A. A. elected her to this year's Council as co-manager of apparatus.

Jean's athletic zest isn't limited to the G. A. A. Though this bouncy miss is small in size, her lungpower and enthusiasm have earned for her the position of substitute on the cheering squad last year, and full-time cheerleader this year.

With her active nature, Jean just naturally participates in class activities. She's usually had a hand in the outstanding Class of '67's Winter Carnival snow sculptures. Her lithe little frame has placed her on many a winning toboggan, and her skiing ability won 1st place in Class B in 1965 and placed her second this year. This year's Winter Carnival held a special thrill for Jean—she was voted one of the elite four queen attendants.

For three years Jean has been a clarinetist in the band, and thus has played for two of Gould's musicals.

Jean's plans for the future are to attend beautician school in Portland. Time will tell what happens from there on. The class of '67, as well as her many other friends, wish the best of luck to Jeannie, and hope all her dreams come true.

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F. H. A. BANQUET

On May 4 the Future Homemakers of America held their annual Mother-Daughter Banquet. The girls converged at 6:30 to serve their mothers a delicious buffet supper in Gehring Hall. Each mother was presented with a corsage.

Linda Dunn president of F. H. A. presented Mrs. Conant with a charm bracelet. Each charm symbolized one of her classes.

After eating, everyone went over to the auditorium for the entertainment and award presentations. Everyone was greeted by Janis Kennagh, Parliamentarian. The first act of the entertainment was a pantomime presented by Claire Bachelder to the tune of "Queen of the House." A skit, "Future Homewreckers of America," was presented by some of the F. H. A. girls. It was a take-off on the Home Economics classes (Becky, will you really treat your child that way?). Sue Lowell, Betty Gaugler and Sylvia Kimball performed a pantomime to "Lovers' Concerto." The freshmen members of the chapter got into the act too. They presented their interpretation of "Little Red Riding Hood." The final two acts of the evening were "Please Pass the Biscuits" by Esther Conner and "Hey, Paula" by Jean Bartholomew and Anita Young. Jean Bartholomew and her entertainment committee should have a round of applause for their efforts in putting together such a wonderful show.

Next came the awaited moment when Mrs. Conant presented the awards to outstanding F. H. A. girls. The awards were presented as follows: Character—Anita Young, Honorable Mention, Bev York; Citizenship, Nadine Curtis, Honorable Mention—Bev York; Leadership, Claire Bachelder; Honorable Mention, Janis Kennagh; Loyalty, Becky Morton, Honorable Mention, Sylvia Kimball. The Outstanding F. H. A. Girl award went to the president, Linda Dunn.

The installation of the new officers followed. Those installed were as follows: SAC Representative, Beth Andrews; Public Relations Chairman, Betty Gaugler; Social Recreation Chairman, Sylvia Kimball; Historian, Candy Smith; Parliamentarian, Bev York; Treasurer, Amy Kennett; Secretary, Janis Kennagh; Vice President, Penny Twitchell; President, Anita Young.

I would like to take this time to thank Mrs. Nickerson for her great help in making this banquet such a memorable occasion for everyone and for her continued support as a Chapter Mother for the F. H. A. girls. Everyone will miss Mrs. Conant next year, but we have one consolation—she has consented to be a chapter mother next year.

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FRUIT OF THEIR LABORS

OPEN HOUSE AT GOULD

The annual home economics open house and manual arts exhibit were held May 25. The shop was filled with furniture—ranging from beds to candle-sticks—that the boys had built. The home economics cottage contained displays, showing what each class has studied, made by the girls. Refreshments were served in the dining room with the senior girls as hostesses.

As the last people left at eight o'clock, a tired, but happy group of workers felt it was well worth it. I am sure that both Mrs. Conant and Mr. Anderson will always remember their last open-house and exhibit with fond memories.



CAROL FLOYD

What new senior has designed a dance,
At slack decorators eyed askance,
Spiced her scheme with originality,
Then achieved success with great finality?

Carol Floyd must certainly be the sole contender for the subject of the above. She has been an indefatigable decorator (an active member of the Decorators Association), having composed an energetic part of the team that designed the decorations for Christmas formal, the computer dance, Commencement formal, and Winter Carnival formal, for which her theme was accepted. Perhaps it is only natural that she possess this creditable talent as she plans to major in interior design.

Carol is also a talented singer, one who is a member of the Chapman Club, and one who made All-State. She has been active in using this talent, appearing in the Christmas assembly and singing in the "Camelot" chorus. Although she enjoys singing all kinds of music, her preference in listening vibrations is jazz. Carol's greatest attribute and her insurance of future success is her ability to pitch in wholeheartedly on a project. She has shown this at Gould by her diligence at Herald Planning Committee meetings and at sewing sessions for "Camelot" costumes. We're certainly proud of her and know that Pratt Institute will have a valuable asset in Carol.

HONOR SOCIETY INITIATION

Friday, May 20, was a bleak and rainy day, but the members of the National Honor Society arrived behind the Girls' Dorm with old clothes and evil plots of initiation and counter-initiation. Quote: "Stick together or they'll kill us and dump the bodies in the lake." But with Mr. and Mrs. Vachon, Miss Swift, and Miss MacDougall manning the station wagons the newly-elected members and last year's old members set out (peacefully) for Mr. Vinton's camp on Lake Kezar.

Upon arrival all were treated to a grand tour of the "Deer Country Kiln", where Mr. Vinton demonstrated the fine art of ceramic making. As the weather had cleared sufficiently, everyone scattered immediately afterward. Some pirated canoes (unsinkable and otherwise), went swimming (Pete, you fool, you fool...), or attempted to get a fire going to cook dinner on.

Within an hour the survivors had returned from the lake. Some tried to dry out by the fire, but most attacked the hamburgers and hotdogs Mr. Vinton had been preparing on his 1912 griddle. Soft drinks were plentiful, and for dessert a large watermelon was brutally sacrificed. Finally all attempted to master the difficult art of totally cremating a marshmallow.

With food under their belts, and fear in their hearts, the uninitiated were led into the lodge where Mr. Vinton presided over the initiation. After attempting to catch elusive supersonic raw eggs, and running a unique obstacle race, the old members joined the newly initiated in such odd activities as medicine (cutting strings off balloons with razor blades), law (taking the most time to say the least), penmanship (using your opposite hand and with a friend assisting), and nursing (wrapping a patient in a ton of gauze).

The drenched, bruised, and fatigued group returned to Bethel about 9:30, but all were in high spirits.

"Besides," said one junior, "think of the people we can initiate next year!"

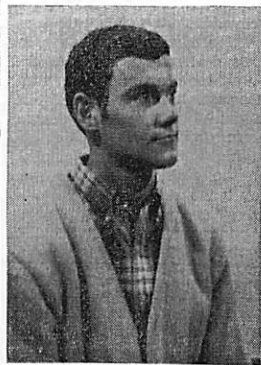
SENIOR SPOTLIGHT ON STEVE AMES

"C'est moi, c'est moi, 'tis I." Yes, Steve, in spite of your doubts at first (doubts?—great apprehension is more like it!), you really were Lancelot, and a good one. Only a true Lancelot could have gotten that sword in and out of that scabbard!

Steve did provide, in addition to a very professional performance in the show itself, many of the highlights of the rehearsals. Who will forget Mordred's rather useless warning "Don't touch your dagger, Lancelot!" when the poor dagger was several feet away lying on the floor where it had fallen only moments before! And then there was that infamous love scene that we saw again... and again... and again (perhaps if you hadn't eaten those onions beforehand, Lance...). But Gould was certainly proud of its newest star.

Steve's musical talents have brought him other honors than his "Camelot" role, however. He is a valuable member of the Chapman Club, and his solo was one of the highlights of their Christmas program. From there, he went on to All State and had the great distinction of being chosen for a solo part! And he does not neglect the commercial properties of his talent—we are all familiar with the Beau Geste and Steve's more than capable performance as lead singer. I think—I certainly hope!—we shall be hearing more of him in the future!

Steve is not all voice and no deeds, however. He is an excellent athlete, as demonstrated in his unfortunately brief success on the basketball team this winter. But he is now a staunch member of the golf team, and he will no doubt prove his prowess in this sport too. For Steve possesses many well-developed talents and has already proven himself a senior for Gould to be quite proud of.



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G. A. A. OVERNIGHT

The morning had arrived! At 8:30 A. M., Saturday, June 3, about thirty-five girls gathered in the Gould parking lot. Sleep-eyed but cheerful, all were weighted down with sleeping bags, clothes, and other camping gear. They were leaving for the annual G. A. A. overnight at Sebago Lake.

Miss Arbour, Mrs. Conant, and Polly Davis, the chaperones for this outing, had prepared themselves as carefully as an athlete would for the Olympic trials.

On the trip down, the girls finally woke up. The laughter and giggles that pervaded the atmosphere seemed to indicate that everyone was in a good mood, you had to be to stand the singing. The melodic (?) voices raised in glory of school soon being over, boys, and life in general were enough to drive a normal person bats.

After arriving at the familiar campsite, the Sandbar, preparations for the overnight began. Amidst the flurry of unpacking and setting up the tents, there were only a few minor casualties. Our noble president, Eileen Saunders, was at one point entangled in a tent while the Bobbsey Twins of Sebago, McKnight and Andrews, were rolling on the ground with laughter. It was too late when someone informed them that it was a patch of poison ivy that they were rolling in. Oh the groans!

All through the day, the girls were in and out of the water, basking in the sun, running around, eating, and, of course, talking. Our chaperones joined right in the fun and were thrown in only a couple of hundred times. No one cared what their hair looked like, even though cameras had been clicking all day.

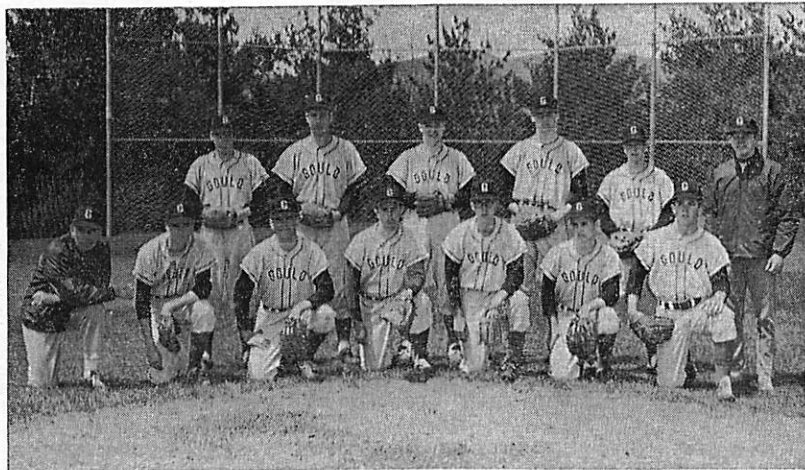
The smells of food cooking proved to be the greatest attraction of all. After eating, the girls drifted off in groups. A quick look around the campsite revealed card games, talking, singing, running, and some were doing nothing but enjoying it. Darkness closed in on the girls, but you couldn't say it was eerie, or even lonely. Miss Arbour was jumping around in her imitation of Batman; others were clowning around so it really resembled a three ring circus.

My gosh, it was one o'clock in the morning before the girls were tired enough to consider going to the tents. But if you think they went to sleep, forget it! Most of the girls in my tent were tickled to the point of hysteria. Who could ever forget Jeannie Robertson's bloodcurdling screams and all because Terri Reid was tickling her ribs?

Sometime in the night a few muffled yells were heard vaguely in the distance. Actually they were from the next tent; one or two sleeping bags were dragged down to the beach, and the poor girls inside were thrown in the nice, refreshing, icy waters of Sebago.

The sun rose bright and early the next morning. And everyone was up with it, looking rested and energetic.

A huge breakfast was eaten by everyone, even those dieting. And once again the tents were taken down and things packed away. However, it was not time to leave, so a few girls got together a soft-



BOWHAY'S BONUS BABIES

LETTERMEN'S BANQUET

Each year, in honor of the many hours of work sacrificed by the boys, and as a testament to the degree of proficiency attained by them in their various endeavors, the Gould Academy Athletic Council, comprised of divers faculty members and a boy and girl representative of the student body, sponsors a dinner which has become known as the Lettermen's Banquet. Qualifications are basic: to be eligible, a boy must have earned at least one varsity letter during his years at Gould. This year over 80 lettermen were present, making the banquet one of the more successful in recent years.

The order of the eve was steak, followed by a brief but stomach settling discourse by the Master of Ceremonies, John Trinward, D. M. D. Dr. Trinward lauded the retiring coaches (Mr. Anderson, Mr. Scott, Mr. Richardson, and Mr. Brewster) for their many years of dedication and observed, after rapid-fire calculation, that among the retiring mentors over 100 man-years of superb athletic direction had been amassed for the purpose of strengthening the Academy's athletic program.

Dr. Trinward then yielded the floor to Mr. Anderson, long-time director of athletics at G. A., who awarded team pictures to the members of Gould's 1966 Class M State Champion cross-country squad.

Mr. Walter Abbott, the guest speaker, was then introduced by Dr. Trinward. Mr. Abbott is head football coach at the University of Maine. An engaging speaker, Mr. Abbott put forth some very interesting ideas on the value of athletics.

After his message Mr. Abbott showed a short film on the many talents of John Huard, his little All-American football linebacker.

Many thanks go to the kitchen, the waitresses, faculty, fathers (many of whom traveled great distances to be present), and, of course, the sons, whose 100% efforts in the Gould Athletic program made this fete possible.

ba—ll game and a vibrant morning of exercise was enjoyed by all.

The girls were a bit subdued on the way back; but that was understandable considering the fun they had had. The overnight this year will remain a vivid memory for years to come.

GOULD 4—JAY 1

May 4 found the Gould and Jay teams locked in battle on the diamond. At the moment the game was called, the G. A. forces were the owners of four tallies as compared with Jay's one.

When the capable Swain took the mound, the competition was soon left with ten struck out, and only three walked. Labbe, Jay's hurler, only managed to strike out five, but he gave the Huskies a large advantage by walking nine of our men. Our well-balanced, six-hit assault brought in four runs.

Jay was hampered by its own clumsiness, committing three errors while the Huskies played another fault-free game.

GOLF

With the shout of "Fore!!!", our golfers go chasing after those little white balls. Although we cannot boast that we have an undefeated team this year, if determination is worth anything, we rate high on points. With the aid of some newcomers, the old "Pros" (Ken Remsen, Parker Conner, and Paul York), we were able to bring some victories back home to Gould.

The Huskies were victorious in three meets, against Jay (4-1), Livermore Falls (3-2), and Farmington (3-2). To our dismay we must mention that we had to bow in defeat to Winthrop (5-0), and Mexico in a sudden death playoff.

A match with Wilton and the Mountain Valley Conference match have yet to be played as we go to press.

GOULD 24—WILTON 1

"If at first you don't succeed, try, try again." Wilton's baseballers did just this, but with little more success than their first encounter with the G. A. team. Thursday, May 18, found the Huskies slamming a total of twenty hits into the blue. Ray Powell smashed two singles and a double, while George Nickerson followed up with three solid singles. Wilton also connected, but with only six hits.

On the mound Nick struck out thirteen of the Wilton players, but Wilton's hurlers, Sargent and Hayden, slipped, putting nine Gould men on base with walks and striking out only 6 others. Errors were again plentiful on Wilton's team (six in all), but the Huskies did not slip once. It was a decisive victory for Gould, 24 to 1.

GOULD 3—BERLIN 0

Led by Rod Swain's seven strike-out performance, Gould Academy subdued a strong Berlin team on April 27. This was the opening game of the season.

Jimmy Johnson and Ray Powell led the well-balanced Husky attack of 8 hits with two hits each, while Berlin could only snatch three from the elusive Swain. Rooney, the opposing pitcher, struck out only two Huskies, and walked two others.

Both teams played well in the field with no errors on either side, thus winding up the game at 3-0 for Gould.

GOULD 27—WILTON 0

While Gould's defensive tactics were flawless, Wilton's attempt to stop the Husky team on May 3 was marred by seven faults. The pitching team of Swain and Nickerson proved unbeatable; seventeen of the opposition were struck out. Wilton's pitching trio failed to make the grade, walking ten Huskies and allowing 35 hits. Co-captain Bouldry led with three singles and three RBI, but Craig Boyd followed close behind with two hits and three more RBI.

It was G. A. all the way—a 27-0 victory for the Huskies.

GOULD 2—MEXICO 1

A determined Mexico team gave the Huskies a run for their money Thursday, May 11. Rod Swain and Thomas, the Mexico pitcher, each threw well, with 11 strikeouts apiece. Rod then led the attack on the Mexico defense with a single and a double, bringing in two Gould men and making the only hits of the game.

The Powell-Nickerson combination proved invaluable in the field; a sixth-inning double-play stopped the Mexicans in their tracks, leaving Gould with a 2-1 victory.

BERLIN 1—GOULD 0

Berlin found revenge in a close game Tuesday, May 23. The Berlin hurler, Rooney, pitched against the G. A. team of Swain and Nickerson, but although the score was low, so was the number of strikeouts. Rodney and George totaled only five outs, as did Rooney.

G. A. managed to get six hits (Rodney Swain led with two singles), but all failed to score. Disaster came when Laferty of Berlin hit a strong double which eventually scored.

Berlin made the only error of the game, but when the

GIRLS' SPORTS

On Saturday, May 13, the girls' sports teams traveled to Kents Hill for their annual play day. At the softball fields everyone soon found out that the ground was slightly muddy. The Varsity team as well as the J. V.'s had a little difficulty in starting. In the third inning Gretchen Dock came in with a long hit; everyone thought it would be a homer, but Gretch only got three bases—(close but no 100 pieces of bubble gum, Gretch). In the last inning the Gould Girls settled down and played a great game, but it was a little late, the Hilltoppers winning by a score of 31-19.

The J. V. team had similar trouble with their opponents. The Kents Hill team won by a score of 31-6. This same team again went down to defeat on May 23 when Kents Hill journeyed to Gould.

The only victorious team was the freshmen by a score of 28-6. Nice going, Class of 1970! The Freshmen again came in for Gould during our second meet at Gould. They defeated them by a score of 24-11, Dottie Swan slamming in a home run for a great finishing touch.

The tennis team fought hard but suffered defeat on both playdays. Likewise the archery team under the direction of Miss Boyce lost to an excellent Kents Hill team. The second match was a particularly tough one, Gould losing by only five points. Mary McGee was high scorer for Gould at both matches.

Miss Arbour and Miss Boyce should be congratulated for their fine efforts. Good sportsmanship was shown by both teams and we are looking forward to another playday.

dust cleared the Huskies had their first defeat of the season, one to nothing, in favor of Berlin.

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BETHEL

GENERAL STORE
Robert Billings, Prop.

Compliments of

BETHEL LAUNDROMAT

Mildred Lapham, Prop.

DUNN'S MARKET

Corner Church & Main
Bethel

YOUNG'S RESTAURANT
(formerly Campus Restaurant)

Home Cooking
Bethel, Maine